

Schraner No: II.
2. Fach 47. Lage
No: 1. Concerto.
Violino concert: Vv.
Viola e Basso. 10. St.
del Sig. Briganello.



URFILM 55/1977 Nr. 843
Königl. öffentliche Bibliothek in Dresden

Handschrift Nr. (*Mus. c. 96-97*)
Mus. 2364-0-6

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede belehrende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher **eigenhändig** auszufüllen.

Concerto

Violino Principale

Allegro

piano

tutti

X Mus. 2364-D-6



2

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tutti* (written above the first staff and below the eighth staff)
- Solo* (written above the first staff and below the eighth staff)
- piano* (written below the eleventh staff)
- Volltate* (written below the twelfth staff)

Handwritten signature or date at the bottom left: *1771*

Largo

Solo

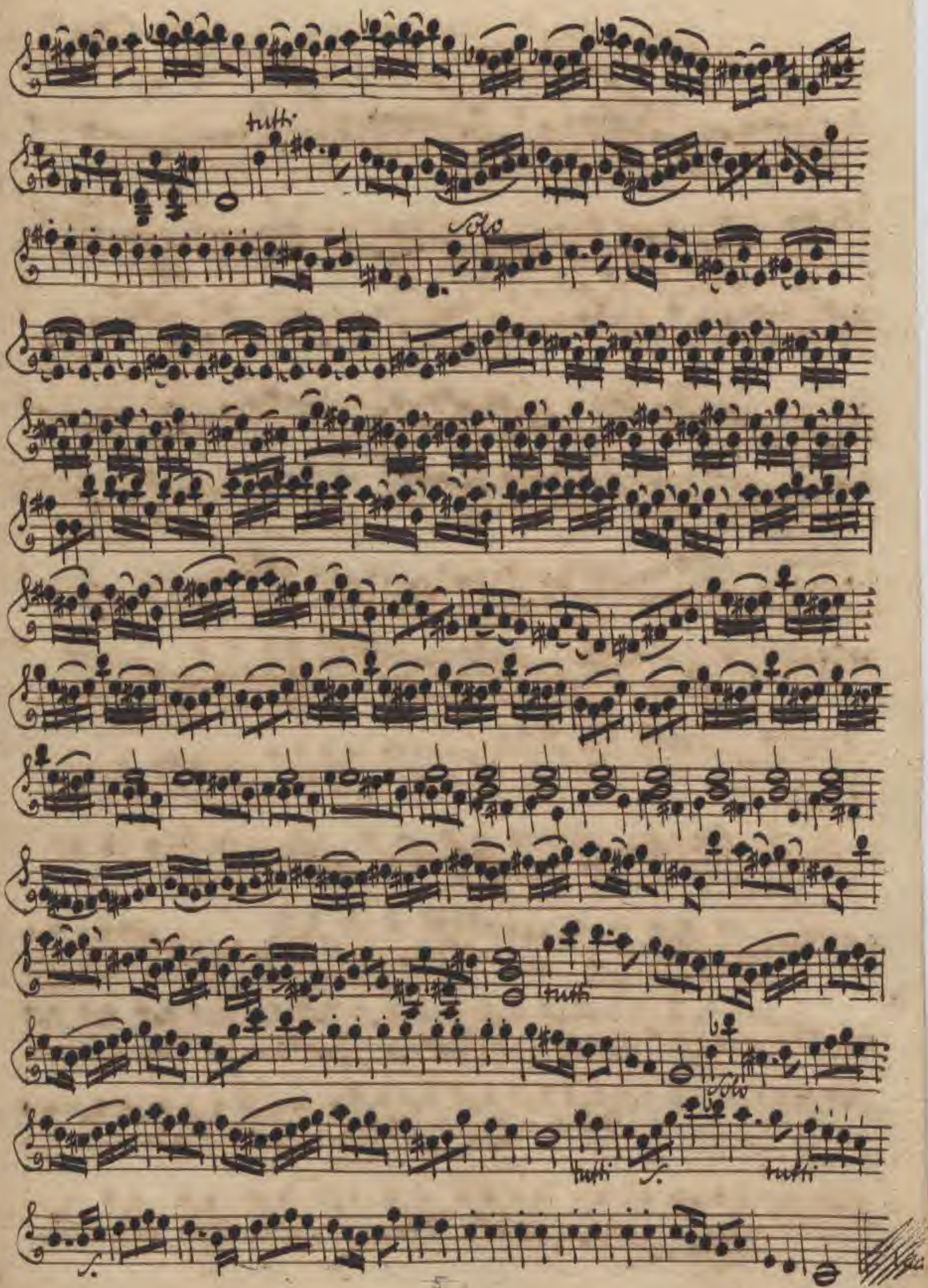
Adamsfing

tutti

Allegro

arco

Solo



5
76

4

Concerto Violino Primo

Allegro

pianissimo *22* *forte* *forte* *piano* *forte* *forte* *piano*

Largo

6. *W.* *Volte*

piuissimo

SLUB
Dresden

Mus. 2364 - 0-6

Allegro 2/4

34.

70 Pausen

forte

forte

forte

46.96

12

8

Concerto

Violino Secondo

Allegro C

piano

forte

piano

forte

piano

1.

1.

1.

piano

Mus. 2364 - 0 - 6

forte

piano

forte

piano

Adagio *C*

piano

forte

3.

pianissimo

Voltate.

Allegro $\frac{3}{4}$

piano

tutti

70 Pausen

forte

73

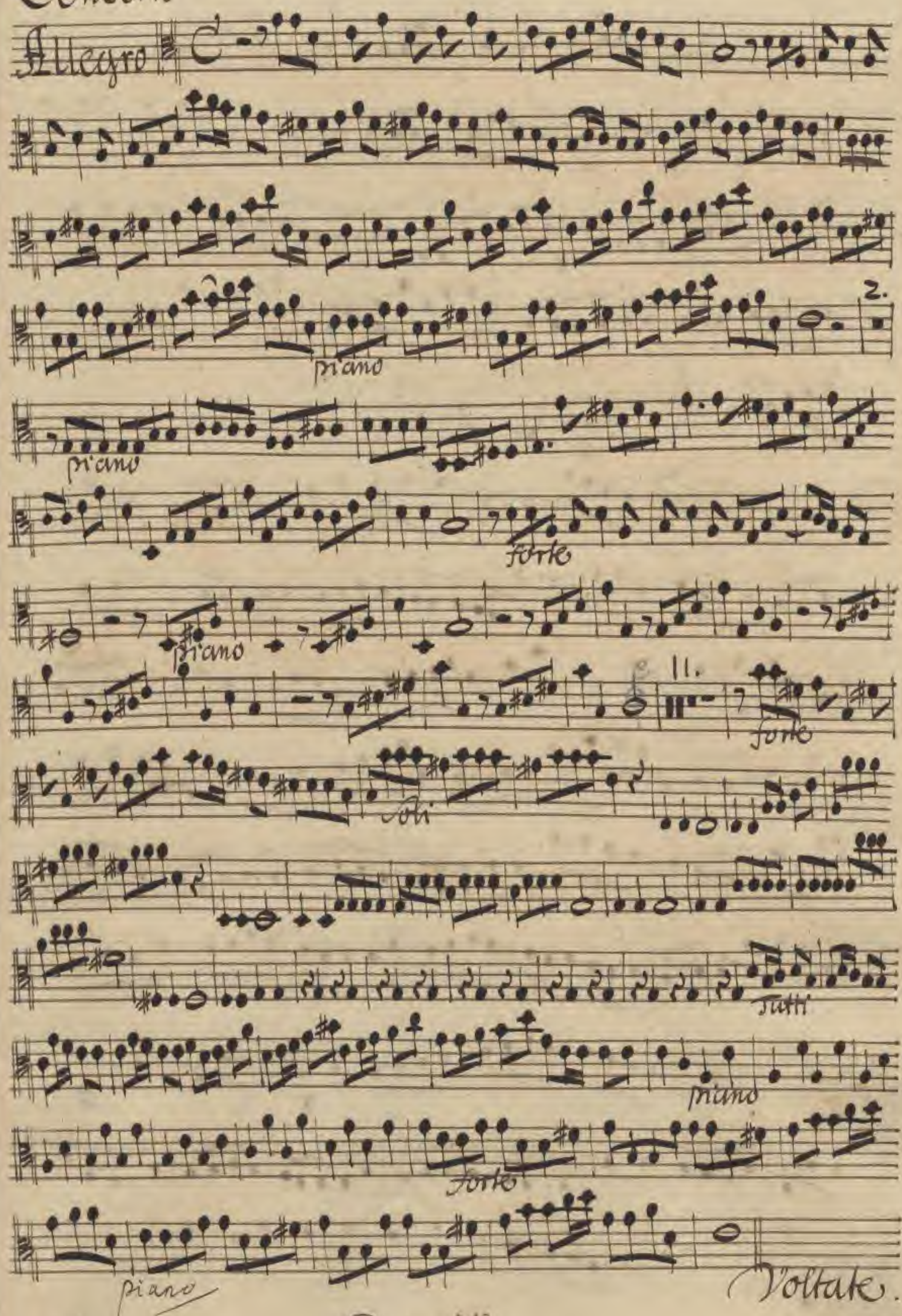
74



Concerto

Viola.

Allegro



Voltate.

SLUB
Dresden

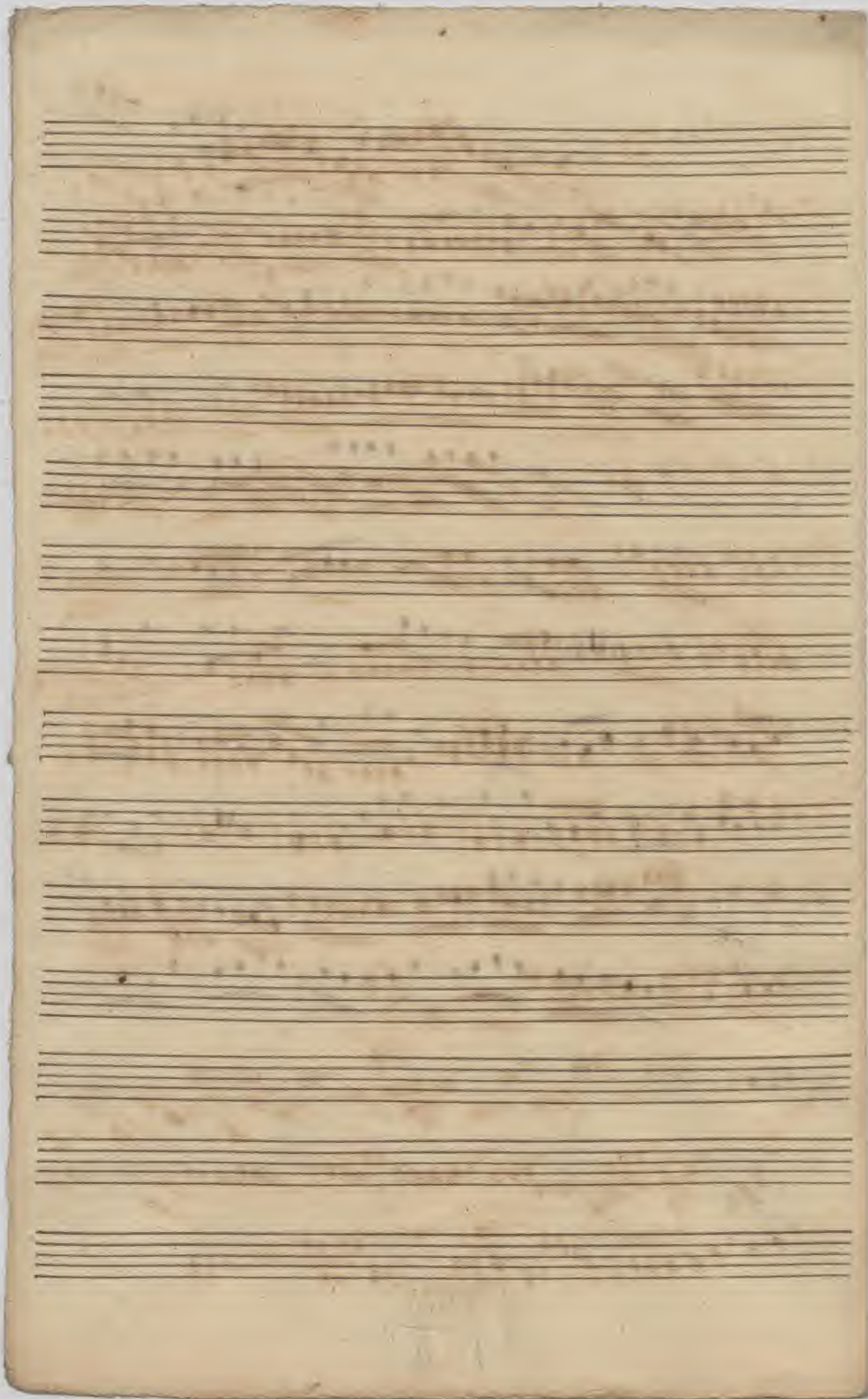
48

Mus. 2364 - O - 6

Largo *forte.* *6.* *forte* *pianissimo*

Allegro *piano*

Ha



Concerto

Basfo

Allegro

piano
cresc. II.
cresc.
21.
forte
piano
forte
piano

Largo

forte
tutti
4.
piano
pianissimo

Volte.

Handwritten signature and number 26



Handwritten number 24

Mus. 2364 - 0-6

Allegro 4

34.

12.

piano

luth

W.

Portes

27

22

Concerto

Baso Cont:

Allegro

Handwritten signature or initials.

MUS. 2364-0-6



23

Handwritten musical notation on three staves. The first two staves feature treble clefs and a key signature of one sharp (F#). The third staff features a bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff features a bass clef. The notation includes various note values, rests, and dynamic markings. The word *piano* is written below the second staff, and *forte* is written below the third staff.

Handwritten musical notation on one staff. The word *Largo* is written at the beginning, followed by a treble clef and a key signature of one sharp (F#). The word *forte.* is written below the staff.

Handwritten musical notation on two staves. The first staff features a bass clef. The notation includes various note values, rests, and dynamic markings. The word *solo* is written below the first staff, and *tutti forte* is written below the second staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and dynamic markings. The word *solo piano* is written below the staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and dynamic markings. The word *piano* is written below the staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on one staff. The notation includes various note values, rests, and dynamic markings. The word *pianissimo* is written below the staff. The word *Voltate.* is written to the right of the staff. The number 24 is written below the staff, and the number 23 is written to the right of the staff.

Allegro $\frac{2}{4}$

solopiano

tutti

solopiano

piano

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word *piano* is written below the first staff. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The word *tutti* is written below the fifth staff. The sixth staff has a first ending bracket. The word *solo* is written below the sixth staff. The seventh staff has a first ending bracket. The word *forte* is written below the seventh staff. The word *piano* is written below the eighth staff. The word *forte* is written below the eighth staff. The word *solo* is written below the ninth staff. The word *tutti* is written below the ninth staff. The tenth staff ends with a double bar line and a large diagonal slash. The page number 26 is written at the bottom center.

Violino Secondo.

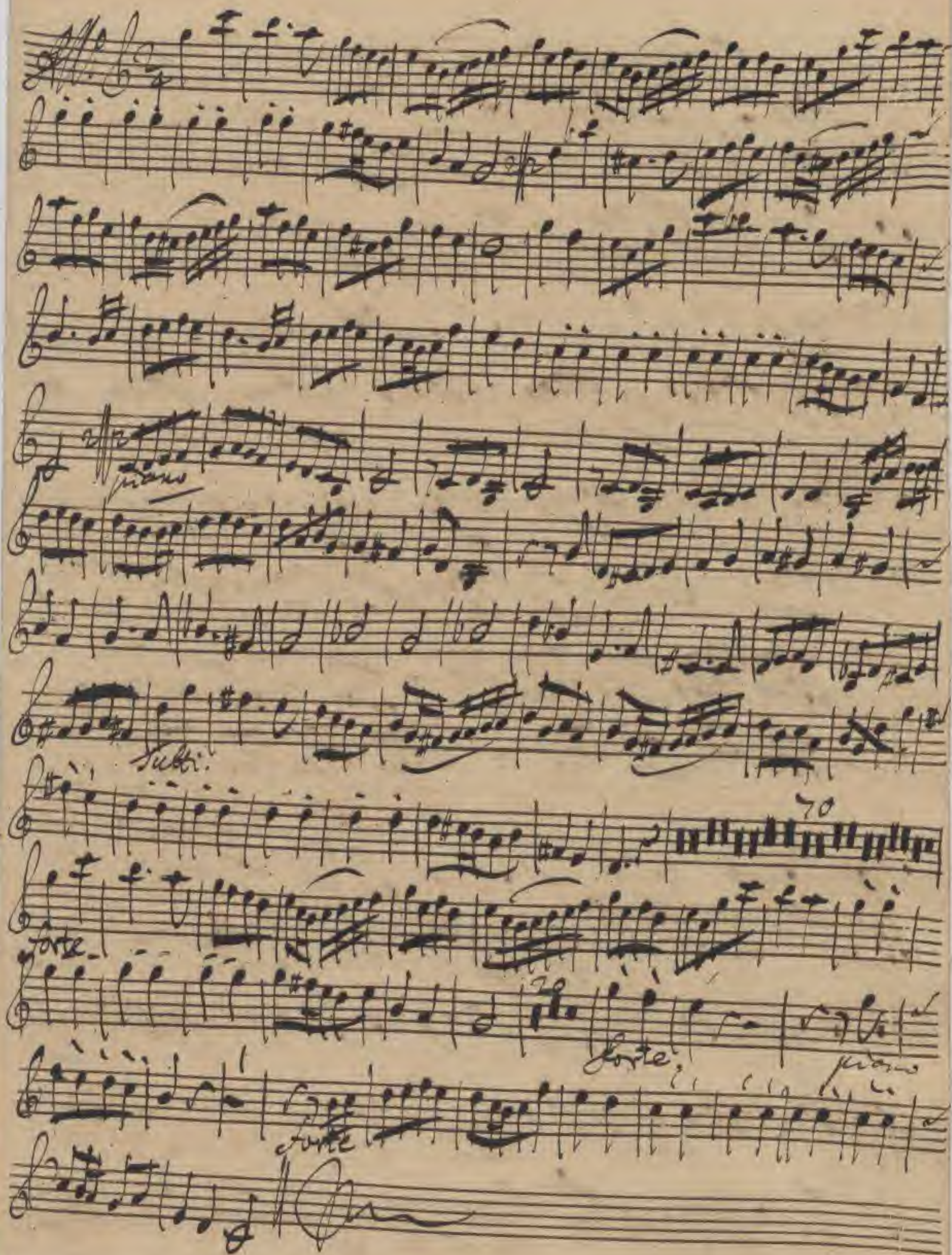
Handwritten musical score for Violino Secondo. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics marked are *piano*, *forte*, and *molto*. The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in dark ink on aged paper.

Mus. 2364 - 0-6



46

Handwritten signature



4496

47

48

Concert *all.^o* *Violino. I^{mo}*

piano. *forte* *piano.* *forte* *piano* *forte* *piano.* *Largo. forte*



40

V. S. V. S.

Mus. 2364-0-6

forte. *10. pianissimo*

Allegro

34.

10. Pause.

forte. *forte.*

Empty musical staves.

Concerto *Cembalo. Basson.*

Handwritten musical score for Concerto, Cembalo and Basson. The score is written on 12 staves, organized into two systems of six staves each. The first system is marked *Allegro* and the second system is marked *Largo*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is signed *V. S. V. S.* at the bottom right.

Allegro

piano. *Solo.* *tutti.* *ii.* *Solo. piano.* *forte tutti.* *2i.* *piano* *forte.* *piano.*

Largo *forte.* *Solo. piano.* *tutti forte.* *4.*

V. S. V. S.

Mus. 2364-0-6

34
SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written on the first staff)
- piano* and *marisfimo* (written on the second staff)
- forte* (written on the second staff)
- 34.* (written above the sixth staff)
- Solo piano* (written below the eighth staff)
- 12.* (written above the ninth staff)
- Solo piano.* (written below the ninth staff)
- h.* (written above the eleventh staff)
- tutti-forte.* (written below the eleventh staff)
- 10.* (written above the thirteenth staff)
- forte.* (written below the thirteenth staff)

The score concludes with a large, stylized flourish on the final staff. The page number *32* is visible at the bottom center, and *29* is written in the bottom right corner.

Basso Continuo.

all.

Ornato

The musical score is written on 12 staves. The notation includes various rhythmic values, accidentals, and slurs. Key annotations include:

- all.* (Allegretto) at the top left.
- Ornato* in a circle on the first staff.
- piano* written below the fourth staff.
- forte* written below the sixth staff.
- forte* written below the eighth staff.
- piano* written below the tenth staff.

18

27



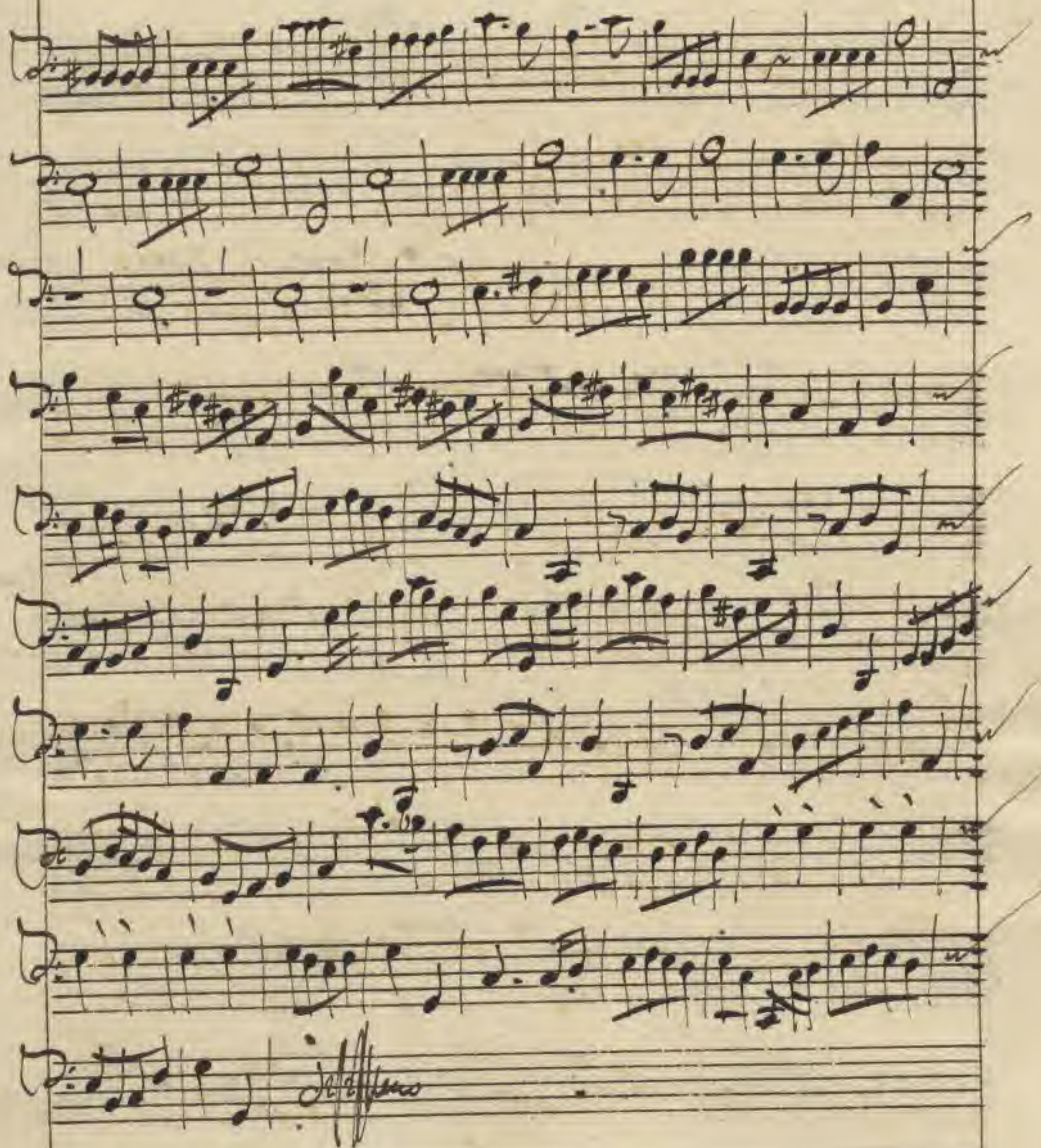
Mus. 2364-0-6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "piano" is written below the fourth staff. The word "Largo" is written below the sixth staff. The word "tutti" is written above the eighth staff. The word "piano" is written below the tenth staff. The score is written in a cursive, handwritten style.



20

29



[Handwritten mark]



Mus 2364-D-6

6

